

**BROADWAY  BATON ROUGE**

**■ A NEDERLANDER PRESENTATION**

# MEAN GIRLS

**Raising Cane's River Center Theatre**

NETworks Presentations

presents

# MEAN GIRLS

Book by  
**Tina Fey**

Music by  
**Jeff Richmond**

Lyrics by  
**Nell Benjamin**

Based on the Paramount Pictures film *Mean Girls*

with

**Natalie Shaw** **Maya Petropoulos**

**Kristen Amanda Smith** **MaryRose Brendel**

**Alexys Morera** **Ethan Jih-Cook**

**Kristen Seggio** **Joseph Torres** **Shawn Mathews** **Justin Phillips**

**Megan Arseneau** **Thalia Atallah** **Darius Aushay** **Lucas Hallauer** **Mikey Corey Hassel**

**Tyler Jung** **Reagan Kennedy** **Joi D. McCoy** **Oshie Mellon** **Victoria Mesa** **Brandon Moreno**

**Jonah Nash** **Justin O'Brien** **Mikaela Rada** **Emily Ann Stys** **Ryan Vogt**

Scenic Design

**Scott Pask**

Costume Design

**Gregg Barnes**

Lighting Design

**Kenneth Posner**

Sound Design

**Brian Ronan**

Hair Design

**Josh Marquette**

Makeup Design

**Milagros Medina-Cerdeira**

Dance & Incidental  
Music Arrangements

**Glen Kelly**

Orchestrations

**John Clancy**

Vocal Arrangements

**Mary-Mitchell Campbell** **Jeff Richmond**  
**Natalie Tenenbaum**

Music Director

**Julius LaFlamme**

Music Coordinator

**John Mezzio**

Production Stage Manager

**Emily Kritzman**

Company Manager

**Liam Millward**

Tour Marketing & Press

**Allied Global Marketing**

Online Marketing

**Situation Interactive**

Casting

**The Telsey Office**  
**Bethany Knox, CSA**

Tour Booking Agency

**The Booking Group**  
**Meredith Blair**

Production Management

**NETworks Presentations**  
**Walker White**

Executive Producer

**Mimi Intagliata**

General Management

**Gentry & Associates**  
**Madeline McCluskey**

Music Supervision

**Mary-Mitchell Campbell**

Tour Direction by

**Casey Hushion**

Tour Choreography by

**John MacInnis**

Original Direction and Choreography by

**Casey Nicholaw**

Originally produced by Lorne Michaels, Stuart Thompson, Sonia Friedman

Paramount Pictures Marisa Sechrest Ars Nova Entertainment Berlind Productions Steve Burke Scott M. Delman Roy Furman Robert Greenblatt Ruth Hendel  
Jam Theatricals The John Gore Organization The Lowy Salpeter Company James L. Nederlander Christine Schwarzman Universal Theatrical Group  
Executive Producer David Turner

*Presented in Baton Rouge by:*

**NEDERLANDER**  
**NATIONAL MARKETS LLC**  
A NEDERLANDER PRESENTATION



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# CAST

(in order of appearance)

|  |  |
|--|--|
| Damian Hubbard .....                           | ETHAN JIH-COOK                             |
| Janis Sarkisian .....                          | ALEXYS MORERA                              |
| Cady Heron .....                               | NATALIE SHAW                               |
| Mrs. Heron/Ms. Norbury/Mrs. George .....       | KRISTEN SEGGIO                             |
| Mr. Heron/Coach Carr/Mathletes Moderator ..... | JUSTIN O'BRIEN                             |
| Kevin G .....                                  | SHAWN MATHEWS                              |
| Aaron Samuels .....                            | JOSEPH TORRES                              |
| Martin J .....                                 | TYLER JUNG                                 |
| Tyler K .....                                  | LUCAS HALLAUER                             |
| Mr. Duvall .....                               | JUSTIN PHILLIPS                            |
| Regina George .....                            | MAYA PETROPOULOS                           |
| Gretchen Wieners .....                         | KRISTEN AMANDA SMITH                       |
| Karen Smith .....                              | MARYROSE BRENDDEL                          |
| Art Students .....                             | MIKEY COREY HASSEL, TYLER JUNG, JONAH NASH |

## ENSEMBLE

THALIA ATALLAH, LUCAS HALLAUER, MIKEY COREY HASSEL, TYLER JUNG,  
REAGAN KENNEDY, JOI D. McCOY, OSHIE MELLON, VICTORIA MESA,  
BRANDON MORENO, JONAH NASH, JUSTIN O'BRIEN, MIKAELA RADA

## SWINGS

MEGAN ARSENEAU, DARIUS AUSHAY, EMILY ANN STYS, RYAN VOGT

## UNDERSTUDIES

*Understudies never substitute for the listed performers  
unless a specific announcement is made at the time of the appearance.*

*for Damian Hubbard—LUCAS HALLAUER, JONAH NASH;  
for Janis Sarkisian—OSHIE MELLON, VICTORIA MESA;  
for Cady Heron—MEGAN ARSENEAU, REAGAN KENNEDY;  
for Mrs. Heron/Ms. Norbury/Mrs. George—OSHIE MELLON, EMILY ANN STYS;  
for Kevin G—TYLER JUNG, BRANDON MORENO;  
for Aaron Samuels—MIKEY COREY HASSEL, JUSTIN O'BRIEN;  
for Mr. Duvall—DARIUS AUSHAY, JONAH NASH;  
for Regina George—REAGAN KENNEDY, VICTORIA MESA;  
for Gretchen Wieners—THALIA ATALLAH, MIKAELA RADA;  
for Karen Smith—MEGAN ARSENEAU, THALIA ATALLAH.*

## DANCE CAPTAIN

EMILY ANN STYS

## ASSISTANT DANCE CAPTAIN & FIGHT CAPTAIN

RYAN VOGT

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



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# CAST



NATALIE  
SHAW



MAYA  
PETROPOULOS



KRISTEN AMANDA  
SMITH



MARYROSE  
BRENDL



ALEXYS  
MORERA



ETHAN  
JIH-COOK



KRISTEN  
SEGGIO



JOSEPH  
TORRES



SHAWN  
MATHIEWS



JUSTIN  
PHILLIPS



MEGAN  
ARSENEAU



THALIA  
ATALLAH



DARIUS  
AUSHAY



LUCAS  
HALLAUER



MIKEY COREY  
HASSEL



TYLER  
JUNG



REAGAN  
KENNEDY



JOI D.  
McCOY



OSHIE  
MELLON



VICTORIA  
MESA



BRANDON  
MORENO



JONAH  
NASH



JUSTIN  
O'BRIEN



MIKAELA  
RADA



EMILY ANN  
STYS



RYAN  
VOGT

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# MUSICAL NUMBERS

## ACT I

|                               |  |
|-------------------------------|--|
| "A Cautionary Tale" .....     | Janis, Damian                                |
| "It Roars" .....              | Cady, Ensemble                               |
| "Where Do You Belong?" .....  | Damian, Janis, Cady, Ensemble                |
| "Meet the Plastics" .....     | Damian, Janis, Regina, Gretchen, Karen, Cady |
| "Stupid with Love" .....      | Cady, Ensemble                               |
| "Apex Predator" .....         | Janis, Cady                                  |
| "What's Wrong with Me?" ..... | Gretchen                                     |
| "Sexy" .....                  | Karen, Ensemble                              |
| "Someone Gets Hurt" .....     | Regina, Aaron, Ensemble                      |
| "Revenge Party" .....         | Janis, Damian, Cady, Ensemble                |
| "Fearless" .....              | Gretchen, Karen, Cady, Ensemble              |

## ACT II

|   |   |
|---|---|
| "Stop" .....                            | Damian, Karen, Ensemble                         |
| "What's Wrong with Me?" (Reprise) ..... | Gretchen, Mrs. George                           |
| "Whose House Is This?" .....            | Kevin G, Cady, Gretchen, Karen, Ensemble        |
| "More Is Better" .....                  | Cady, Aaron                                     |
| "World Burn" .....                      | Regina, Ensemble                                |
| "I'd Rather Be Me" .....                | Janis, Ensemble                                 |
| "Fearless" (Reprise) .....              | Cady  |
| "Do This Thing" .....                   | Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble |
| "I See Stars" .....                     | Cady, Janis, Full Company                       |

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

**PLACE:** Kenya/Illinois

**TIME:** The Present

### ORCHESTRA

*Conductor/Keyboard 1*—JULIUS LaFLAMME

*Assistant Conductor/Keyboard 2*—BRADEN CHUDZIK

*Reeds*—CHRISTOPHER BURROW, MEGAN TRACH

*Trumpet*—JOHN JOHNSON

*Trombone/Bass Trombone*—THOMAS WOYTKO

*Guitar*—ANDREW SHIELD

*Bass*—RYAN CRUM

*Drums*—CHRIS CERRETO

Music Coordinator: JOHN MEZZIO

Electronic music design by Billy Jay Stein, Adam Wiggins, Hiro Iida and Fuso Murase  
for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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# WHO'S WHO in the CAST

**NATALIE SHAW** (*Cady Heron*) (she/her) is a New York-based and North Dakota-born performer. She earned her degree in Theatre Arts, Creative Writing, and Film Studies at The University of Minnesota, and has been working in Minneapolis and New York ever since. Credits include: *Cinderella* (92NY), *Audrey: The New Musical* (Off-Broadway), and *Daredevil* (Marvel / Disney+). Natalie sends love to her incredible twin sister Jenny, her parents who have supported her passions from the very beginning despite the job insecurity, her wonderful brother, roommates back home, and hard-working agents and managers. Finally, for the actors out there who are getting rejected, rejected, and rejected again: I see you. Keep going! You're one job away.

**MAYA PETROPOULOS** (*Regina George*) is a Detroit native who promises she's a little more friendly than Regina. Proud Montclair State University BFA Musical Theatre 2023 graduate. Recent credits include *Head Over Heels* (Philoclea). Television credits include "Betty" (HBO). Maya is making her national tour debut! Many thanks to The Telsey Office and Bloc. Love to Mom, Dad, Alexa, Noah, Stella, and Joey. @mvpetrop

**KRISTEN AMANDA SMITH** (*Gretchen Wieners*) is so thrilled to be making fetch happen across the country!! Tour: *A Charlie Brown Christmas Live* (Patty). Off-Broadway: *A Symphony for Portland* (Starr). Others: *Spring Awakening* (Wendla Bergman), *Curtains* (Georgia Hendricks). Gratitude to The Telsey Office and the entire creative team! She is endlessly grateful to her Mom, Dad, family and friends for their continuous love and support. To God be the Glory! kristenamanda.com @kvistena

**MARYROSE BRENDDEL** (*Karen Smith*) is thrilled to be making her national tour debut! Recent Penn State BFA Musical Theatre graduate. Previous credits: Lippa's *Wild Party* (Queenie) and *Songs for A New World* (Woman 1). Special thanks to her friends, family, mentors & her team at Hudson Artists Agency! maryrosebrendel.com @maryrosebrendel

**ALEXYS MORERA** (*Janis Sarkisian*) is blessed in making her national tour debut! Endless love to mom and dad (te quiero mucho mis padres lindos), big brother, family, friends, and mentors who have been a tremendous support system. Thank you - Minarik & IAMT, Craig & Avalon Artists Group team. To all her small town folks with big dreams. "Don't give up, Seek your joy." @lexymorera

**ETHAN JIH-COOK** (*Damian Hubbard*) is thrilled to make his debut playing his dream role in *Mean Girls*! Favorite regional credits: *South Pacific*, *Moana Jr* (Walnut Street Theatre), *Gypsy* (Arden Theatre), and *Oliver!* (Quintessence).

Many thanks to friends and family for all of the love and support. @ethanjihcook

**KRISTEN SEGGIO** (*Mrs. Heron/Ms. Norbury/Mrs. George*) is beyond grateful to be making her national tour debut in this iconic show! Regional: *Newsies* (Katherine, WPPAC), *Aida* (John W Engeman Theatre), *Beauty and the Beast* (WPPAC), *90210: The Musical* (Broadway Playhouse, Chicago). Endless gratitude to BWA, Telsey & Co., and our creative team. Love to Eddie, Philip, Vivi & Sophie. This one's for you Mom & Dad! @kristenseggio

**JOSEPH TORRES** (*Aaron Samuels*) a proud Musical Theatre graduate of the University of Miami, is overjoyed to be making his national tour debut in *Mean Girls*! Some of his favorite credits include *Cabaret* (Emcee), *The Mystery of Edwin Drood* (Neville), and *Fame* (Nick). Joseph has also performed at sea with MSC Cruises. He wants to thank his mom and all his sisters for giving him everything. @josephstorres\_

**SHAWN MATHEWS** (*Kevin G*). A versatile artist, Shawn is excited to make his national tour debut with *Mean Girls*. He previously performed at Fulton Theatre, Dutch Apple Dinner Theatre, and Keystone Theatrics. Among his notable roles are *Joseph And The Amazing Technicolor Dreamcoat* (Joseph), *Grease* (Doody), *Mamma Mia* (Sky), *The Little Mermaid* (Prince Eric), and *Little Shop of Horrors* (Seymour). In addition to theater, Shawn is a recording artist and music producer whose music has amassed over 2.7 million streams to date and has been featured on several Spotify Editorial playlists. @theshawnmathews

**JUSTIN PHILLIPS** (*Mr. Duvall*) is beyond thrilled to be back on the road with NETworks. National tour: *The Book of Mormon*. Select Regional credits: *The Color Purple* with The Phoenix Theatre Company and *Rent* with ACT of CT. Select NYC credits include *Sweat*, *Five Guys Named Moe*, *Ragtime* and *A New Brain*. Training: The William Esper Studio, Lesly Kahn & Co., Story Pirates and St. John's University. He would like to thank God, his team at HK Agency/DTM, the entire company of *Mean Girls*, his family and friends and every single educator! @jphilzzz

**MEGAN ARSENEAU** (*Swing*) is thrilled to be joining the cast of *Mean Girls*! Most recent: *Cats* North American tour (Swing/ u.s. Grizabella). Always grateful for Mom, Dad, Roan, Alex, Kelli, and Zach and all her other friends, family, and teachers. Proud Wright State grad. Huge thanks to Kathy and Jen at Encompass Arts!

**THALIA ATALLAH** (*Ensemble*) is ecstatic to be hitting the road with the *Mean Girls* Broadway National tour! Most recently seen in the *Anastasia* Broadway national tour as Ensemble/Anya understudy. Favorite roles include *In The Heights*

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# WHO'S WHO in the CAST

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(Nina), *Pippin* (Leading Player), and *Seussical* (Gertrude McFuzz). Thalia is a proud graduate of the UCLA School of Theater, Film, & Television. Thalia would like to thank her family and agents at CESD for their unwavering support. As well as the *Mean Girls* team for being so fetch. @hey.y.thalia

**DARIUS AUSHAY** (*Swing*). National tour: *Charlie and the Chocolate Factory*, *Tootsie*. Regional: The African Company Presents: *Richard III* (Titan Theatre), *Elf* (Ogunquit Playhouse). TV: "FBI". BFA: Millikin University '18. Darius is proudly presented by Kreativ Artists. IG: darius.aushay

**LUCAS HALLAUER** (*Ensemble*). National tour debut! Lucas grew up in Virginia Beach, VA and is so excited to be on tour with *Mean Girls*! Major love and thanks to his wonderful parents, his sisters Maggie & Kelly, his amazing friends and his teachers/mentors for all their love and support. CCU BFA MT '23. @lucas.hallauer

**MIKEY COREY HASSEL** (*Ensemble*). National tour credits: *Tina—The Tina Turner Musical* (Australia) and *Hairspray* (Australia and U.S.). Mikey is excited to return to the U.S. for the national tour of *Mean Girls*! Regional credits include: *Joseph* (Joseph), *Ronnette* (Little Shop), *Pepper* (Mamma Mia), *Ralph Malph* (Happy Days). When not performing Mikey enjoys playing Mario Kart, eating Mac and Cheese, and buying new shoes. Lastly, Mikey dedicates his performance to his Mother. Ball State University. HCKR Agency. Black Lives Matter. To God be the glory! @\_mikeycorey\_

**TYLER JUNG** (*Ensemble*) is so grateful to be on his first national tour with *Mean Girls*! Recent credits include Charles Bingley in *Pride & Prejudice*, and ensemble/dance captain in *Something Rotten!* (TSF). More can be found at tylerjung.com, IG: @tylerrjung

**REAGAN KENNEDY** (*Ensemble*) is beyond excited and grateful to be on the road with *Mean Girls*. You may have also seen Reagan in the *Legally Blonde* National tour as Dance Captain, Swing and u/s Elle Woods, or *Legally Blonde* at Kansas City Starlight. Extra love to her parents, family, friends and UofA. @\_reagankennedy\_

**JOI D. MCCOY** (*Ensemble*). Favorite projects include: *Hairspray* national tour (Little Inez); Regional: *Bring it On* (Eva), *Spamalot* (Patsy), *Once on This Island* (Ti Moune), *Mamma Mia!* (Ali). UCLA MT grad! Grateful for her friends and family's support. Joidmccoy.com @joi.d.McCoy

**OSHIE MELLON** (*Ensemble*) is thrilled to be joining the company of *Mean Girls*! *Emojiland* (Kissy Face/ Information Desk Person, 1<sup>st</sup> national tour). Oshie is grateful for her family and all

those who have supported her along the way! oshiemellon.com @Fairy\_Princess\_Oshie

**VICTORIA MESA** (*Ensemble*) (she/her) is originally from Miami, FL, and is overjoyed to be making her national tour debut in this dream of a show! Favorite credits include *West Side Story* (Anita, Porthouse Theatre), and *Spamalot* (The Lady of the Lake, Forestburgh Playhouse). Much love to her company, family, friends, Luke, and the team at Telsey for believing in her. Special thanks to her roommate Hannah for filming her dance call! @victoriamesa\_

**BRANDON MORENO** (*Ensemble*). His limit does not exist! His credits include *Legally Blonde* (Carlos, national tour) and *A Chorus Line* (Larry)! Brandon thanks his teachers at AMDA, AV Dance Studio 81, and DNA Studios. He sends love to his family and friends. Insta: @busy.with.brandonn

**JONAH NASH** (*Ensemble*) is thrilled to be making his national tour debut! He has recently performed internationally in *A Chorus Line* (Richie, Japan). Other credits include: *Beautiful* (Drifter/Swing) and *The Bodyguard* (Ensemble, Theatre By The Sea). Special thanks to "Team Nash" and Mikey from The Collective Talent for their love and support!

**JUSTIN O'BRIEN** (*Ensemble*) (he/him) is stoked for his national tour debut! Justin traveled the globe with Celebrity Cruises and *Hairspray* (Fender) with Royal Caribbean. Regional: *Trevor* (Writers Theatre), *Kinky Boots* (Ref), *Footloose*, *Catch Me If You Can*, *Grease* (Teen Angel). Sending all his love to his family, Adri, Aiden and Ev. Thank you @bloccnyc for the never ending support! @justino.brien

**MIKAELA RADA** (*Ensemble*) cannot believe she's making her national tour debut! Past Credits include *Footloose* (NCL), *Miss Saigon* (WPPAC), *The Wedding Singer* (Gateway), and the world premiere of *Punk Rock Girl* by Joe Iconis (Argyle). Big thank you to her agent Brian and the Telsey Office for this opportunity. To all her friends and family, this one's for you. Follow her journey on IG and Tik Tok: @mikaela.rada

**EMILY ANN STYS** (*Swing, Dance Captain*). Favorite credits: *Elf* national tour, *Rock of Ages*, *Saturday Night Fever*, *An American in Paris*, *West Side Story*, and Disney's *Beauty and the Beast* (Disney Dream opening cast). Oakland University. Special thanks to Telsey, Hell's Kitchen agency, and the creative team! Much love to The Stys fam and Justin! Swing Nation IG: @eastys

**RYAN VOGT** (*Swing, Assistant Dance Captain, Fight Captain*) is thrilled to be making his national tour debut! He was most recently seen in *Swing!* (Featured ensemble/Dance Captain)

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# WHO'S WHO in the CAST

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and *Head Over Heels* (Ensemble/Dance Captain) at the Boston Conservatory at Berklee, where he graduated with a B.F.A in musical theatre. Ryan sends all of his love to the Collective Agency as well as his friends and family for their endless support. @ryan.vogt

**TINA FEY** (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

**JEFF RICHMOND** (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great News" (NBC), "Mr. Mayor" (NBC), and "Girls5eva" (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

**NELL BENJAMIN** (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O'Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year's Eve and Young Peoples' concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

**CASEY NICHOLAW** (*Original Director and Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (2023 Tony Award-winner for Best Choreography),

director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

**SCOTT PASK** (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Selected Broadway credits include *Shucked* (Tony Nom.), *Some Like It Hot* (Tony Nom.), *Aint No Mo'*, *Grey House*, *American Buffalo* (Tony Nom.), *Who's Afraid Of Virginia Woolf?* (2020), *The Prom*, *The Band's Visit* (Tony Nom.), *Mean Girls* (Tony Nom.), *Waitress*, *Something Rotten!*, *Pippin* (Tony Nom.), *I'll Eat You Last*, *Pal Joey* (Tony Nom.), *The Visit*, *HAIR*, and *Urinetown*. Netflix: *Oh, Hello*, *John Mulaney: Kid Gorgeous at Radio City* and *John Mulaney: Baby J.*, *Hasan Minhaj: The Kings Jester* (ADG nom). Peter Grimes - Metropolitan Opéra, Cirque du Soleil's *Amaluna*. Insta @scottpaskstudio

**GREGG BARNES** (*Costume Design*). Tony Award-winner for Best Costume Design of a Musical for *Some Like It Hot*. Additional Broadway credits include: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nom.), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.). TDF Young Master Award.

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*,

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# WHO'S WHO in the CAST

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*Beetlejuice, Pretty Woman, War Paint, Tuck Everlasting, On Your Feet!, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia: Shipwrecked, Other Desert Cities, The Merchant of Venice, Side Man, Wicked.* Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

**BRIAN RONAN** (*Sound Design*). Over 40 Broadway designs, including *Some Like It Hot, Funny Girl, Mrs. Doubtfire, The Prom, Tootsie, Mean Girls, Margaritaville, Springsteen on Broadway, War Paint, The Last Ship, Beautiful, If/Then, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens*. On the West End: *Spring Awakening, Book of Mormon and Beautiful*. Off-Broadway designs include Bowie's *Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles and Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

**JOSH MARQUETTE** (*Hair Design*). N.Y./London: *Some Like It Hot, The Prom, Pretty Woman, Mean Girls, Present Laughter, Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam, Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods, Peep Show, Minsky's, Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh\_marquette.

**MILAGROS MEDINA-CERDEIRA** (*Makeup Design*). Broadway: *Some Like It Hot, The Prom, Mean Girls* (New York and U.S. tour), *Tuck Everlasting, Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter, Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

**MARY-MITCHELL CAMPBELL** (*Music Supervision*). *Some Like It Hot, The Prom, Finding Neverland, Big Fish, Company, Sweeney Todd, Tuck Everlasting, Sweet Charity, Next to Normal, The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP ([asteponline.org](http://asteponline.org)), which helps young people develop agency through the arts. She is a founding member of MUSE ([museonline.org](http://museonline.org)) and Maestra ([maestramusic.org](http://maestramusic.org)).

**JULIUS LaFLAMME** (*Music Director*) is a Music Director, Arranger, and Composer from

Portsmouth, NH. Credits include: *Hairspray* National tour; Regional: *Passing Strange, West Side Story, Tommy, Xanadu, Spring Awakening, Songs for a New World, A New Brain, Rocky Horror Picture Show*. He studied musical theater writing and direction at Berklee College of Music.

**JOHN CLANCY** (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom, Tuck Everlasting, Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder, Becoming Nancy, Soft Power* (dance arr.) *Fortress of Solitude, Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So*.

**GLEN KELLY** (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers, Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Some Like It Hot, Beauty and the Beast, Spamalot, The Drowsy Chaperone, The Book of Mormon, A Christmas Story, The Scottsboro Boys, Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

**NATALIE TENENBAUM** (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: *Red Dead Redemption 2* (Rockstar Games). TV: NBC's "Maya & Marty". Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!, The Producers, Spring Awakening, Hairspray, The Book of Mormon, A Bronx Tale, Beauty and the Beast*, and *Fiddler on the Roof*.

**BILLY JAY STEIN** (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway

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# WHO'S WHO in the CAST

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credits include keyboardist and/or electronic music designer for *Diana, MJ, Paradise Square, The Band's Visit, Fun Home, Beautiful, Spider-Man: Turn Off the Dark, Hairspray, Amélie, Tuck Everlasting, The Rocky Horror Show* and *Jekyll & Hyde*.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. [www.thetelseyoffice.com](http://www.thetelseyoffice.com)

**CASEY HUSHION** (*Tour Director*). Broadway: *Mean Girls, The Prom, Aladdin, Elf, In the Heights, The Drowsy Chaperone, To Be or Not to Be, Good Vibrations*. NY: *Call Me Madam* (City Center Encores), *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: “Unbreakable Kimmy Schmidt”. Recent regional credits include world premieres of the new musicals *Joy* and *Mystic Pizza*. Upcoming: national tours of *Clue* and *The Cher Show, Beautiful* at Paper Mill Playhouse. Love to Marc and her three kids, Lincoln, Violet, and Jane. [www.caseyhushion.com](http://www.caseyhushion.com)

**JOHN MacINNIS** (*Tour Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney's *Aladdin, Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney's *The Little Mermaid* (Japan), Disney's *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

**THOMAS SCHALL** (*Fight Director*). Over 100 Broadway shows... *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company, To Kill a Mockingbird, True West, War Horse, Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet, The Low Road*), Roundabout Theatre (Scotland, PA; *Waiting for Godot*), MTC (*Choir Boy, Murder Ballad*), The Armory (*The Hairly Ape*—Drama Desk nomination).

**LIAM MILLWARD** (*Company Manager*). Excited to be back touring the country full time! Touring credits: Disney's *Frozen, Fiddler on the Roof*.

**MICHAEL TANG** (*Assistant Company Manager*). Broadway: *Summer, 1976* (MTC); *Hamilton, Sweeney Todd* (2023), *Fat Ham, Freestyle Love Supreme* (Baseline Theatrical). Off-Broadway: *Lizard Boy* (ACM, Prospect Theatre Co.), *King James* (MTC), Audible

Theatre at the Minetta Lane. First national tour! Thankful for this team, friends, and family.

**EMILY KRITZMAN** (*Production Stage Manager*) studied Stage Management at the University of North Carolina School of the Arts. She is honored to be a part of the national tour of *Mean Girls*. Former credits include *Hairspray, Waitress* and *Anastasia*. She would like to thank her family and friends for their support

**KATHLEEN CARRAGEE** (*Assistant Stage Manager*) is very excited to be a student at North Shore High this season! National tour: *Hairspray, Fiddler on the Roof*, and *Elf the Musical*. Broadway: *How I Learned to Drive*, and *Skeleton Crew*. Off-Broadway: *Misty and Prayer for the French Republic*. UNCSA, Pickles all the way! Love to Mom, Dad, Erin, and everyone who has helped me along the way.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill a Mockingbird, Waitress* and *The Wiz*. Future tours include: *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The Hip Hop Nutcracker, Mamma Mia!, Mrs. Doubtfire, Pretty Woman, Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future, The Kite Runner, Peter Pan Goes Wrong, Some Like It Hot*.

**PARAMOUNT PICTURES** (*Mean Girls Film Producer*), a division of Paramount Global, has for 110 years produced and distributed some of the world's most iconic films. Paramount Global Broadway/West End titles include *The SpongeBob Musical*, nominated for 12 Tony Awards; *Almost Famous; School of Rock; Ghost; Sunset Boulevard; The Kite Runner*; and *Irving Berlin's White Christmas*. Stage projects in development include the musical *Cleopatra*. Paramount's movie based on the Broadway musical adaptation of *Mean Girls* will be coming to theaters January 12, 2024.

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions

# WHO'S WHO in the CAST

over the past 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse - over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers - *42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

## STAFF FOR MEAN GIRLS

### EXECUTIVE PRODUCER

Mimi Intagliata

### GENERAL MANAGEMENT

Gentry & Associates  
Gregory Vander Ploeg  
Madeline McCluskey Steven Varon-Moore  
Heather Moss

### COMPANY MANAGER

Liam Millward  
Assistant Company Manager ..... Michael Tang

### PRODUCTION MANAGEMENT

NETworks Presentations  
Jason Juenker  
Hector Guivas Shelby Stark Walker White pesci

### TOUR BOOKING AGENCY

#### THE BOOKING GROUP

Meredith Blair  
Rich Rundle Brian Brooks  
Jonathan Pearson Maryruth Grabez  
thebookinggroup.com

### TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING  
Andrew Damer  
Jennifer Gallagher Scott Praefke  
Jessica Cary Adina Hsu  
Amenkha Sembenu Jessica Steans-Gail

Emily Toppen Anne Waisanen

### CASTING

#### THE TELSEY OFFICE

Bethany Knox, CSA  
Alexis Brown  
Miles Knight

### FIGHT DIRECTOR

Thomas Schall

Production Stage Manager ..... Emily Kritzman  
Assistant Stage Manager ..... Kathleen Carragee  
Associate Scenic Designer ..... Orit Jacoby Carroll  
Assistant Scenic Designer ..... Anton Volovsek  
Associate Costume Designer ..... Matthew C. Hampton  
Assistant Costume Designers ..... Devon Horn,  
Stephanie Levin  
Costume Shoppers ..... AJ Jones, Matt Torbett  
Associate Lighting Designer ..... Kirk Fitzgerald  
Assistant Lighting Designer ..... Charlotte McPherson  
Associate Sound Designer ..... Stephen Jensen  
Associate Hair Designer ..... Angela Hooper  
Associate Makeup Designer ..... Rachel Roberts  
Associate Music Supervisor ..... Elizabeth Doran  
Electronic Music Design ..... Billy Jay Stein, Adam Wiggins,  
Hiro Iida and Fuso Murase for  
Strange Cranium Productions Inc.  
Music Copying ..... Emily Grishman Music Preparation/  
Emily Grishman, Alden Terry

### Ableton Live/Max Music Systems

Music Programmer ..... Chris Petti  
Head Carpenter ..... Thomas Willson  
Assistant Carpenter ..... Grace Mayo  
Flyman ..... Aidan Green  
Production Electrician ..... Olivia R. Doniphan  
Head Electrician ..... Emily Horton  
Assistant Electrician ..... Kayl Williams  
Moving Light Programmer ..... David Arch  
Production Sound Engineer ..... Heather Augustine  
Head Sound ..... Carlo Castoro  
Assistant Sound ..... Dani Silver  
Production Properties ..... Brittany Maxwell  
Head Properties ..... Taryn Nicole  
Wardrobe Supervisor ..... Madeline Simpson  
Assistant Wardrobe Supervisor ..... Carly Peterson  
Hair and Makeup Supervisor ..... Bee Essen  
Rehearsal Pianist ..... Michael Ferrara  
Production Assistants ..... Megan Belgam, Dani Berman,  
Ryan Buchholz

Video Production ..... Cinevative, HMS Media  
Production Photographer ..... Jenny Anderson  
Safety Consultant ..... Bryan Huneycutt  
Physical Therapy ..... NEURO TOUR Physical  
Therapy, Inc.

Online Marketing ..... Situation Interactive  
Merchandising ..... Creative Goods  
Merchandise Manager ..... Brooklyn Cliche  
Accounting ..... NETworks Presentations LLC  
Legal Services ..... David F. Schwartz, Esq.,  
Gray Schwartz LLP

HR Support ..... Global Solutions, Inc.  
K+K Reset, LLC

Housing ..... Road Rebel  
Travel Agency ..... Janice Kessler,  
Carlson Wagonlit Travel

Trucking ..... Janco Ltd.

### FOR NETWORKS PRESENTATIONS

Chief Executive Officer ..... Orin Wolf  
Chief Financial Officer ..... Margaret Daniel  
Chief Operating Officer ..... Scott W. Jackson  
Chief Producing Officer ..... Seth Wenig

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|---|---|
| Executive Producers .....                 | Mimi Intagliata, Trinity Wheeler          |
| Associate Producer .....                  | Hannah Rosenthal                          |
| Executive Assistant .....                 | Isabella Schiavon                         |
| Sr. Director/Finance .....                | John Kinna                                |
| Controller .....                          | Jennifer Gifford                          |
| Director of Tour Accounting .....         | Laura S. Carey                            |
| Tax Director .....                        | Pat Guerieri                              |
| Associate Tax Accountant.....             | Kim Ngan Tran                             |
| Sr. Director/Booking and Engagements..... | Mary K. Witte                             |
| Director, Booking and Engagements .....   | Colin Byrne                               |
| Engagement Manager .....                  | Stacey Burns                              |
| Director of Sales .....                   | Zach Stevenson                            |
| Director of Marketing .....               | Heather Hess                              |
| Sr. Director/General Management.....      | Gregory Vander Ploeg                      |
| General Managers.....                     | Madeline McCluskey,<br>Steven Varon-Moore |
| Associate General Manager .....           | Heather Moss                              |
| Sr. Director/Production Management .....  | Jason Juenker                             |
| Sr. Production Manager .....              | Hector Guivas                             |
| Production Managers .....                 | Shelby Stark, Walker White                |
| Technical Director .....                  | pesci                                     |
| Director of Operations.....               | Pearce Landry-Wegener                     |
| Resource Director .....                   | Kayla Rooplal                             |
| Operations Manager.....                   | Catherine Logan Blonar                    |
| Office Assistant.....                     | Lisa Loveless                             |
| Music Coordinator .....                   | John Mezzio                               |
| Warehouse Manager .....                   | Joseph Spratt                             |
| Warehouse Costume Manager .....           | Bobby Maglaughlin                         |

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

Facebook, X, Instagram: @MeanGirlsBway



# NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander  
*President*



Nick Scandalios  
*Chief Operating Officer*

Jack Meyer  
*Vice President, Programming*

Suzanne Bizer  
*Sr. Vice President, NNM*

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|---|--|
| <i>Vice President of Nederlander National Markets</i> ..... | Michelle Bjelke  |
| <i>VP of Marketing</i> .....                                | Brian Vogler   |
| <i>VP of Programming</i> .....                              | Scott Sampson  |
| <i>Sr. Director of Programming</i> .....                    | John McCall  |
| <i>Director of Accounting</i> .....                         | Jill Hilty   |
| <i>Director of Operations</i> .....                         | Deanna Gonzalez  |
| <i>Sr. Marketing Manager</i> .....                          | Micah McDade   |
| <i>Regional Marketing Manager</i> .....                     | Ashley Gibson  |
| <i>Marketing Manager</i> .....                              | Emma Faulkner  |
| <i>Operations &amp; Event Associates</i> .....              | Sophia Danielle-Grenier,<br>Eric DesNoyers, Meredith Maiorana                      |
| <i>Operations Administrator</i> .....                       | Emily Lloyd  |
| <i>Staff Accountant</i> .....                               | Lisa Matthews  |
| <i>Graphic Designer/Web Developer</i> .....                 | Steven Crissey   |
| <i>On-site Management</i> .....                             | Harold Hanson, Josh Weckesser, Mickey Mulcahy,<br>Chris Holman, Nicholas Broussard |

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.